

# THE ART OF LIVING WELL

Paintings, Sculptures and Custom Details Featured at The Sebastian–Vail



Manuel Felguérez, XIII, acero pintado, 60 x 80 x 56.5 cm , 2010



— A Timbers Resort —

# MANUEL FELGUÉREZ



Manuel Felguérez, *Ausencia Leve, Slight Absence*,  
2.40m x 3.20m, Oil on Canvas, 2008  
This painting is located in The Library.

Manuel Felguérez was born on December 12, 1928 in the town of Valparaíso, Zacatecas. Over his lifetime Felguérez traveled between Mexico and Europe where he studied art in Paris at the Académie de la Grande Chaumière under the famous Russian sculptor Ossip Zadkine and later at the Académie Colarossi.

According to writer Octavio Paz “Manuel Felguérez created a new muralism movement where painting is joined with sculpture”. Manuel Felguérez lives and works to this day in his homes in Mexico City and Puerto Vallarta.

The four paintings and eight sculptures featured throughout The Sebastian are part of a collection that Felguérez created in celebration of his 80th birthday and were first exhibited at the Palacio de Bellas Artes in Mexico City.



Manuel Felguérez, XIX  
60 x 55x 48.5 cm, Painted Steel, 2010  
This sculpture is located in The Library.



Manuel Felguérez, XVI  
60 x 57.5x 44.3 cm, Painted Steel, 2010  
This sculpture is located in The Library.



Manuel Felguérez, XVII  
60 x 80x 56.5 cm, Painted Steel, 2010  
This sculpture is located in the back lobby.



# LEONORA CARRINGTON

Leonora Carrington was a world-renowned Mexican artist, surrealist painter, sculptor and novelist. Born in Britain, she eloped with Surrealist artist Max Ernst, ran in the same circles as Picasso and Dali, fled the Nazis, escaped from a Spanish psychiatric hospital and later settled in Mexico for more than six decades, where she built a reputation as one of the most original and visionary artists and writers of the 20th century. Carrington passed away in May, 2011.



Leonora Carrington, Mascara de la Diosa,  
Mask of The Feathered Goddess,  
140cm x 110cm x 18cm, Bronze, 2008  
This sculpture is located in the lower level atrium.



Leonora Carrington, Medallon con Pegasus  
Medallion with Pegasus,  
190cm x 90cm x 9cm, Bronze, 2008  
This sculpture is located in Bloom Spa.

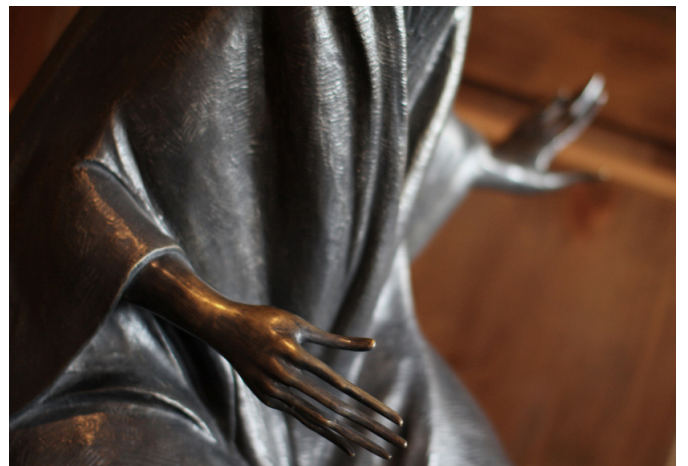


Leonora Carrington, Mujer con Zorro, Lady with Fox, 2.00m x 75cm x 80cm, Bronze, 2010  
This sculpture is located in the back lobby of The Sebastian.





Leonora Carrington, *Mariposa Mantarraya, Butterfly Stingray*,  
230cm x 88cm x 23cm, Bronze, 2008  
This sculpture is located outdoors at the entrance to Leonora Restaurant.

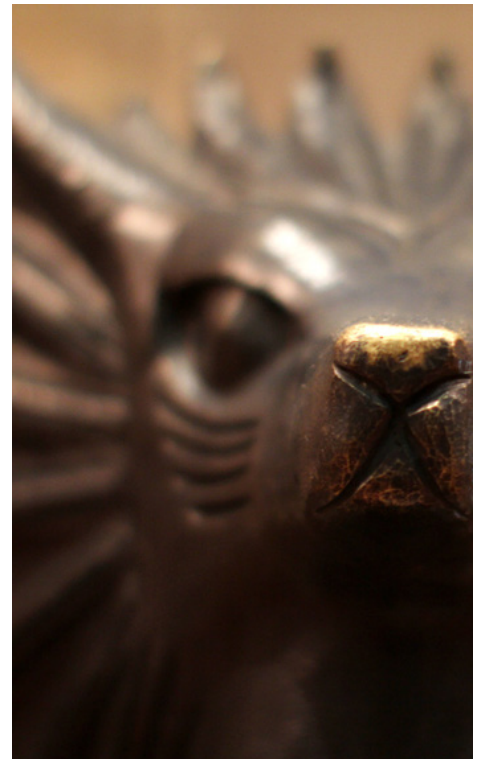


Leonora Carrington, *La Hija del Minotauro, Minotauro's Daughter*, 161 x 75 x 112cm, Bronze, 2008  
This sculpture is located at the entrance to Leonora Restaurant.





Leonora Carrington, *Mascara Azul con Zorro*, *Blue Fox Mask*, 170cm x 78cm x 60cm, *Bronze*, 2008  
This sculpture is located in the upper level atrium of The Sebastian.



Leonora Carrington, *Perro*, *Dog*, 1.58m x 39cm x 69cm, *Bronze*, 2008  
This sculpture is located on the main level of The Sebastian across from Bloom Spa.



# VICTOR CHACA



Victor Chaca, Familia ante Fruta Prohibida  
Family with Forbidden Fruit,  
150cm x 150cm, mixta y arena sobre tela  
This painting is located in Leonora Restaurant.

Victor Chaca was born in 1948 in Juchitan, Oaxaca. "Chaca" means carpenter in zapotec and this was a profession for many of his ancestors. This is why he includes chairs, ladders and other carpentry imagery in his work. The artist works with sand and other media to create texture on the canvas. It has been said that Chaca sees life as a carnival of human craziness; as a merry-go-round. His work represents the circus of life.



Victor Chaca, Pirámide  
Pyramid,  
90cm x 70cm, mixta sobre tela  
This painting is located in Leonora Restaurant.



Victor Chaca, Acróbatas  
Acrobats,  
120cm x 100cm, mixta y arena sobre tela  
This painting is located in Leonora Restaurant.

# GUNTHER GERZSO

World renowned artist, set designer and writer, Gunther Gerzso was born in Mexico City on June 17, 1915. Gerzo's paintings have been exhibited internationally and are in the collections of major museums throughout the world. He was awarded the Guggenheim Fellowship in 1973 and the Premio Nacional de Artes y Ciencias in 1978, the highest artistic distinction awarded by the Mexican government. He lived in Mexico City until his death on April 21, 2000.



Gunther Gerzso, Totem, 110cm x 110cm x 8 cm, Bronze, 1995  
This sculpture is located on the main level of The Sebastian.

## ADDITIONAL FINE ART FEATURED AT THE SEBASTIAN (NOT PICTURED)

Manuel Felguérez, XVIII, 60 x 49.8x 43 cm, *Painted Steel*, 2010

Manuel Felguérez, XX, 60 x 40x 38 cm, *Painted Steel*, 2010

Manuel Felguérez, Escultura IV, The Peregrine, 400 x 182x 220 cm, *Painted Carbon Steel Plate*, 2010

Manuel Felguérez, Predicción, *Prediction*, .77 x .92 m, *Oil on Canvas*, 2009

Manuel Felguérez, El Sonido Duerme, *Sound Sleep*, 1.0 x 1.20 m, *Oil on Canvas*, 2009

Manuel Felguérez, El Color se Esconde, *The Color is Hidden*, 1.25 x 1.50 m, *Oil on Canvas*, 2007



# THE SEBASTIAN INTERIORS

Many of the interior details including chandeliers, glasswork and other art were specifically commissioned for The Sebastian to complement the contemporary works and set the tone for the art of living well.



## FRONT LOBBY

J Banks worked with artist Joe Cooper of JT Cooper Studio in North Carolina to custom design the Twig Chandelier in the front Lobby. Specializing in custom metal fabrication, Cooper designed the piece to feel real and organic.

The fireplace came from the Lincoln Log concept, stacked on top of each other to give a 'woody' feel yet contemporary appeal. The "logs" are actually made of concrete! The remarkable entry table is made of a solid walnut slab with the base made of polished stainless steel.

## CONCIERGE DESK

Images of snow and tree branches, photographed in Vail, were embellished to create an abstract look without losing the identity of the snow.







## BACK LOBBY

The large round drum pendants were custom designed out of resin panels with birch twigs “sandwiched” in between.

Four glass panes of pressed birch twigs and leaves also create a unique panel in the back lobby.

## FROST BAR

The glass feature above the bar was created to give an element of icicles and convey “frost” through art. Designed by J Banks, each piece of glass was hand blown by Scott Chambers Glass in Seattle, WA.

